## TECHNICAL RIDER

## AKHIL BHARDWAJ – LIVE

### SOUND SYSTEM (FOH)

**PA System:** RCF HDL-30 *(or equivalent)*

- 8 × Line Array Cabinets
- 4 × Dual Subwoofers
- 2 × Centre Fills

### STAGE TECH REQUIREMENTS

### DRUMS

- 5-piece Standard Drum Kit

*(Pearl Masters / Tama Superstar or equivalent)*

- Cymbals with Hardware

*(Zildjian K Series / A Series Dark preferred)*

- Drum Riser: **8 ft × 8 ft**
- Complete Drum Miking with Mic Stands

*(Audix / Sennheiser preferred)*

- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Floor Stage Monitor

### GUITARS

- 3 × DI Boxes
- Fender Twin Reverb Guitar Amplifier
- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Shure SM58 *(Backing Vocals)*
- 1 × Floor Stage Monitor

### LEAD VOCALS (MALE & FEMALE)

- **2 × Sennheiser SKM 6000 Wireless Microphones**

*(No alternative acceptable)*

- 2 × In-Ear Monitor Systems *(Sennheiser G4)*
- 2 × Floor Stage Monitors
- 2 × Long Boom Microphone Stands
- 1 × Sheet / Lyric Stand

## KEYBOARD

- 3 × DI Boxes
- 1 × Laptop Stand
- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Shure SM58 *(Backing Vocals)*
- 1 × Floor Stage Monitor

## BASS

- 3 × DI Boxes
- Markbass Bass Amplifier
- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Shure SM58 *(Backing Vocals)*
- 1 × Floor Stage Monitor

## MIXING CONSOLE

**Preferred Digital Consoles:**

- Allen & Heath **SQ-7**

OR

- Allen & Heath **QU-32**

OR

- Equivalent professional digital console as per the Engineer's comfort

## GENERAL NOTES

- All equipment must be professional-grade and in excellent working condition
- Dedicated soundcheck time is mandatory
- Experienced FOH & Monitor Engineers preferred